

# Entr'acte no. 3 from "Rosamunde"

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Franz Schubert

The musical score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The dynamics are marked as follows:

- Staff 1: *p*
- Staff 2: *p*
- Staff 3: *f* and *p*
- Staff 4: *p*, *mf*, and *mf*
- Staff 5: *pp*
- Staff 6: *diminuendo*

The score includes first and second endings, a repeat sign, and various musical notations such as slurs, ties, and accents.